Petra Palumbo

WALLPAPER COLLECTIONS 2024



LEOPARD AND ROSES

La Belle Époque was the era when French culture and arts flourished, Leopard and Roses is a celebration of that time and les cocottes, Paris-based courtesans whose taste dictated fashion. Figures such as Mata Hari, la Belle Otéro and Cléo de Mérode were seen as ultimate Parisian women by 1900. The design is rich and sumptuous and is a reflection of what we imagine their boudoirs would have looked like.

The range features 7 colour ways.











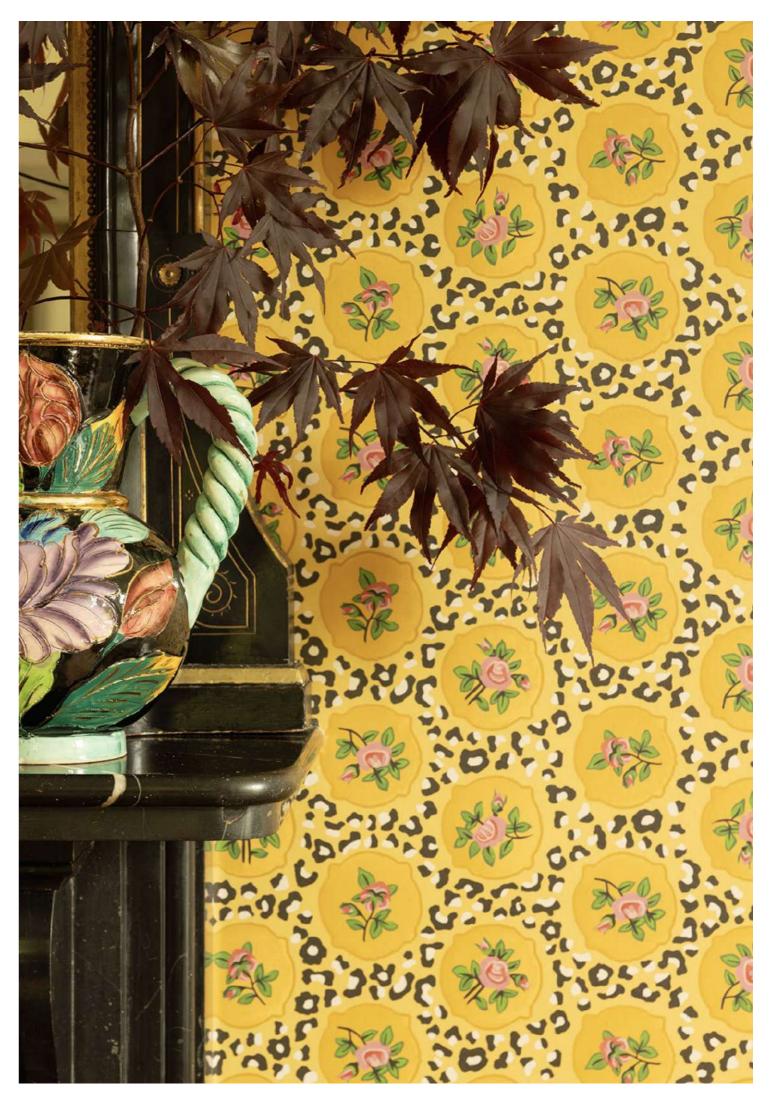












POLES AND ROSES I

Inspired by a classic design from Marie-Antoinette's love of simple patterns which we she favoured when spending time at her royal retreat, Petit Trianon. The design is feminine and airy and the range features 6 colour ways. It also comes in two scales, small and large.

















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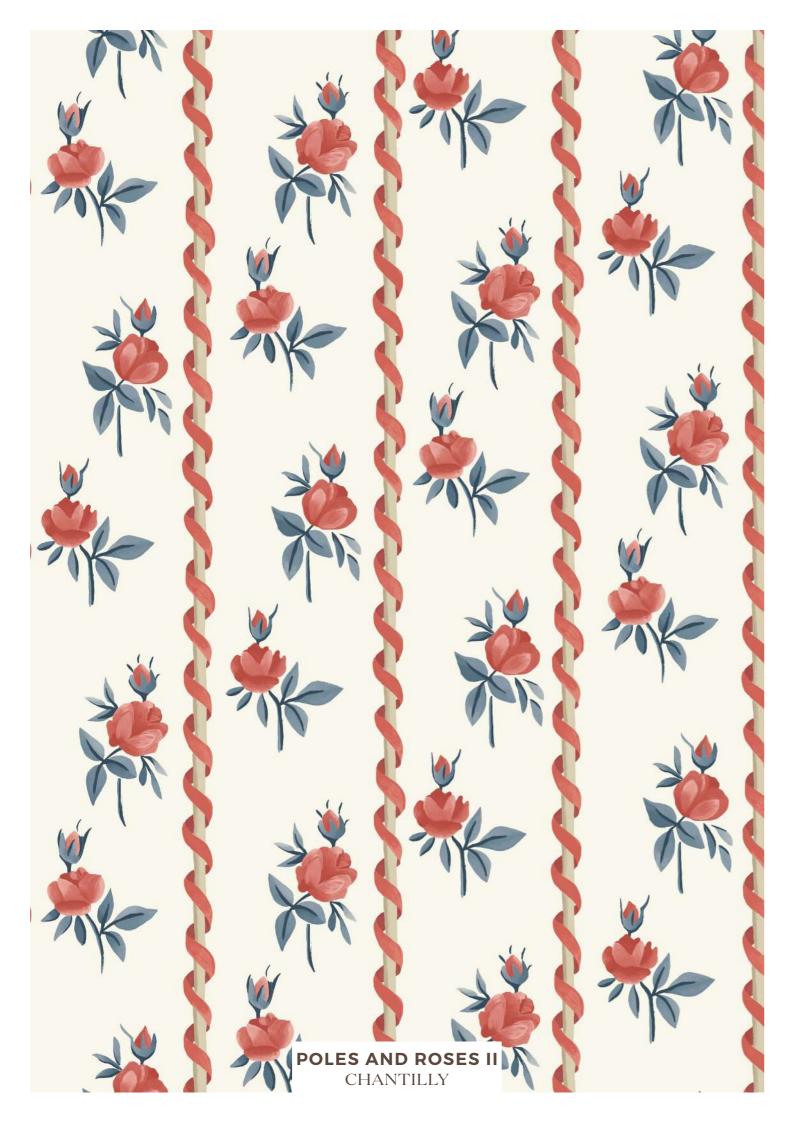


POLES AND ROSES II

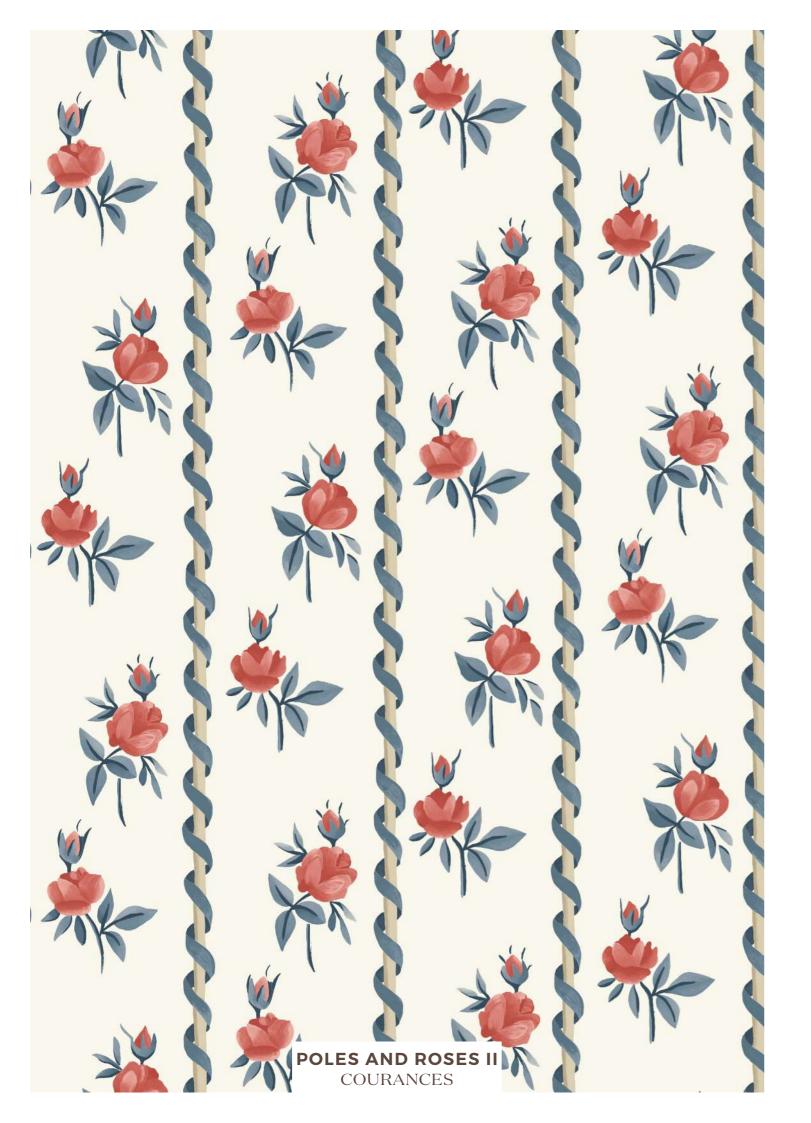
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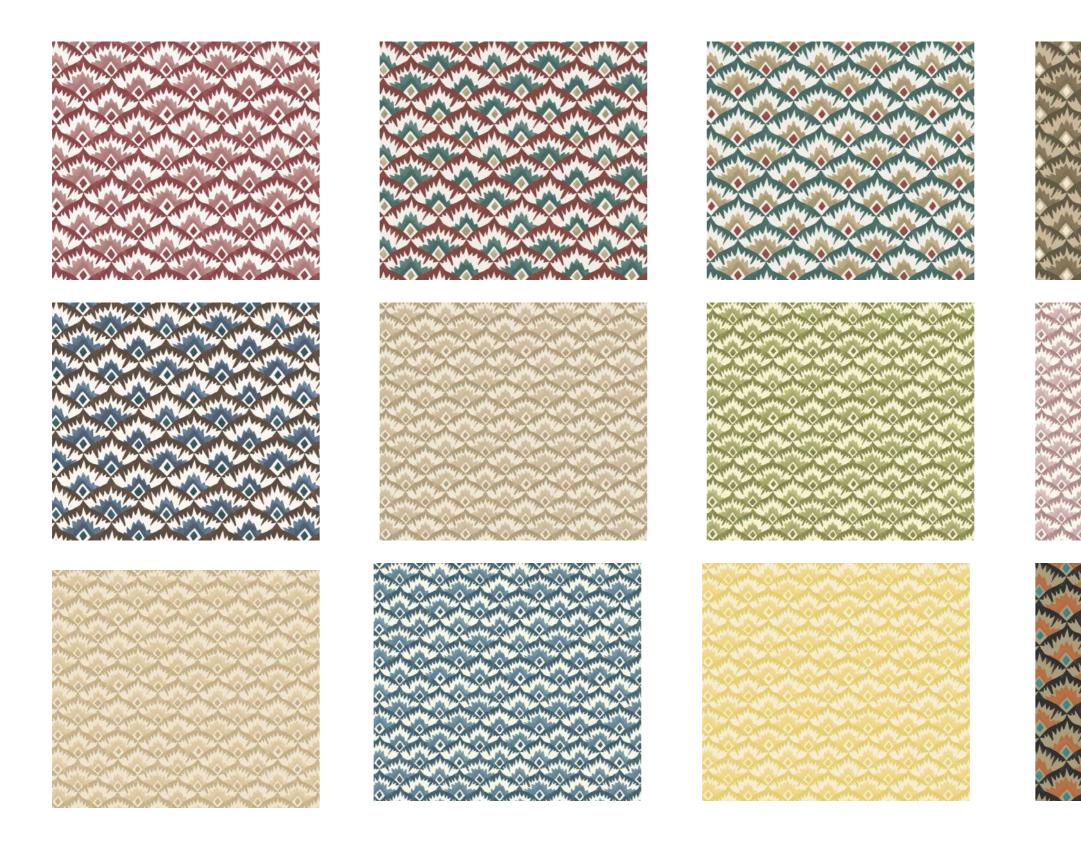




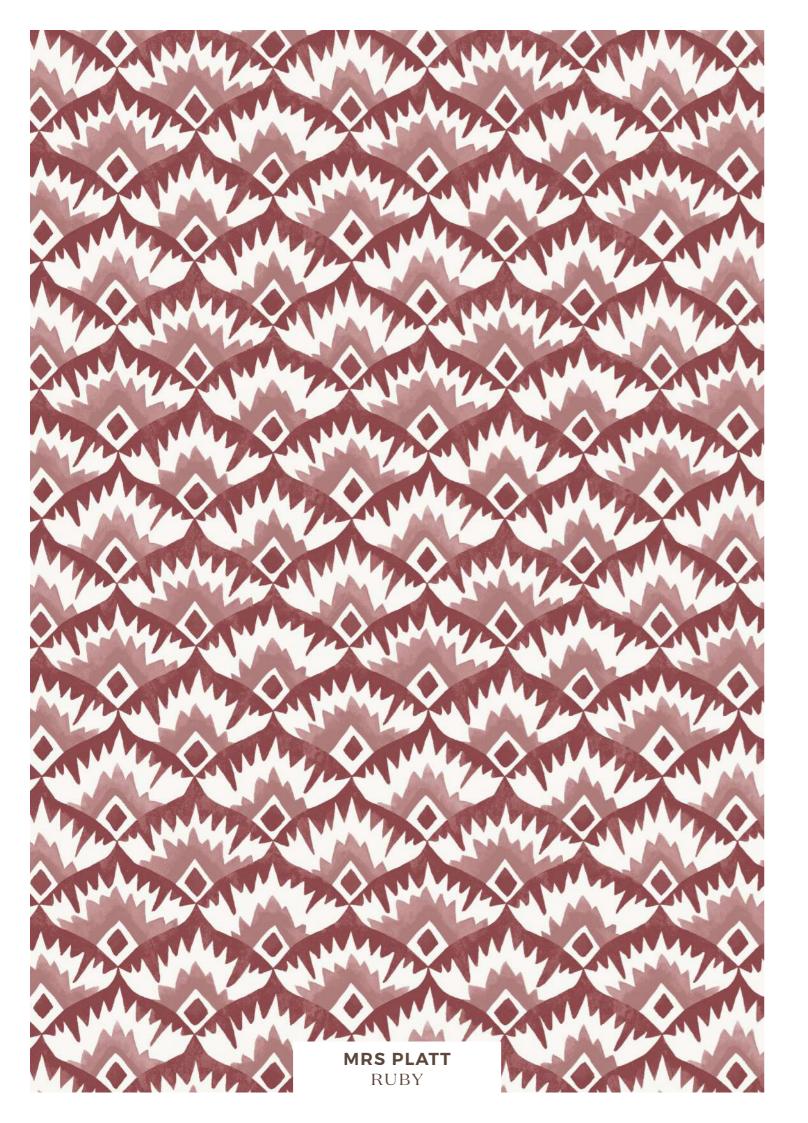


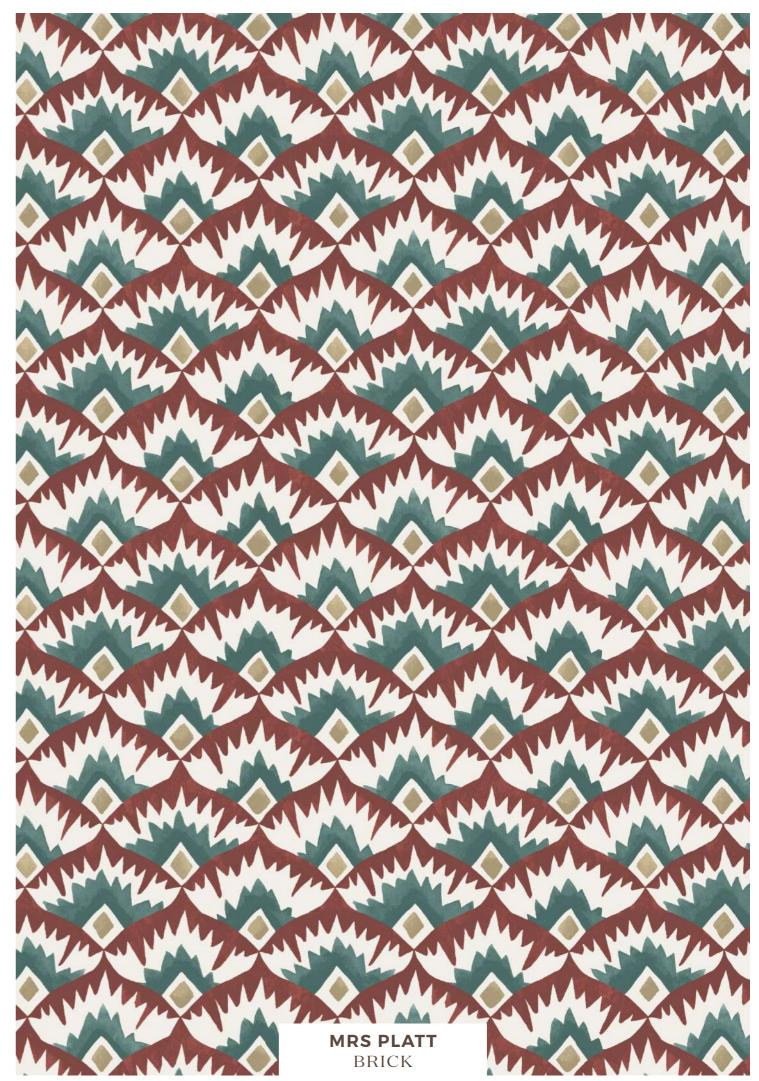
Mrs PLATT

Inspired by the wings of the mythical bird, the Phoenix, the pattern is impactful in its small scale. The range features 12 colour ways.





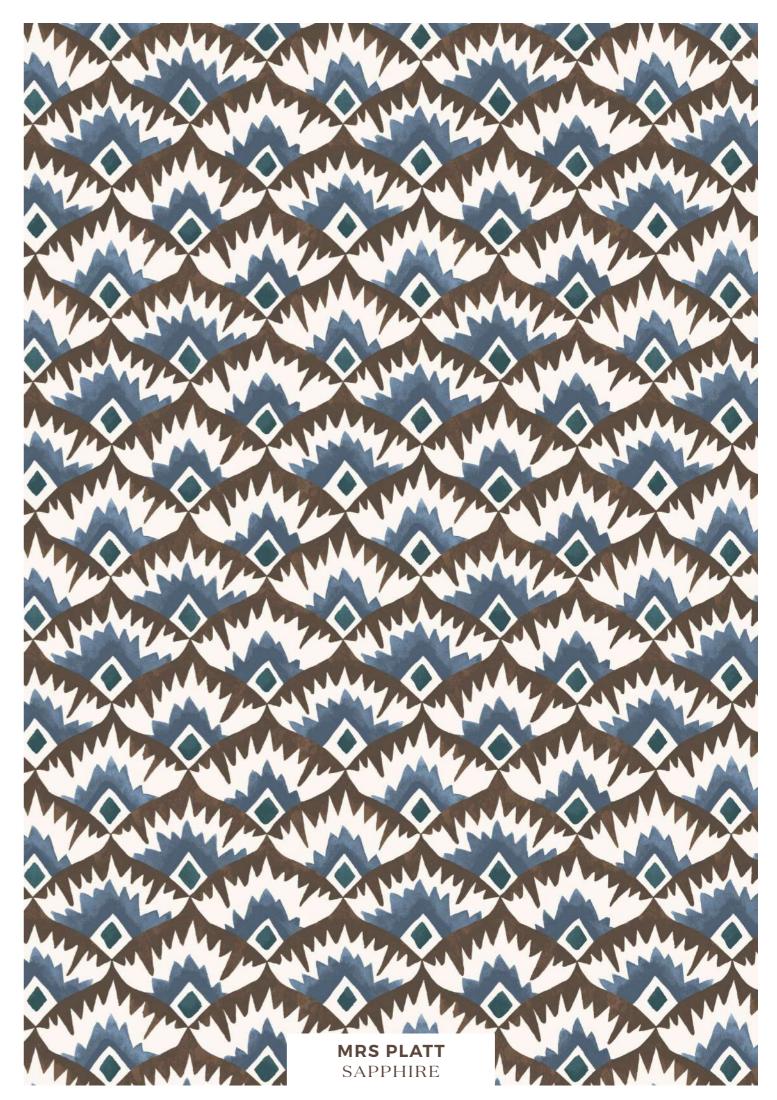






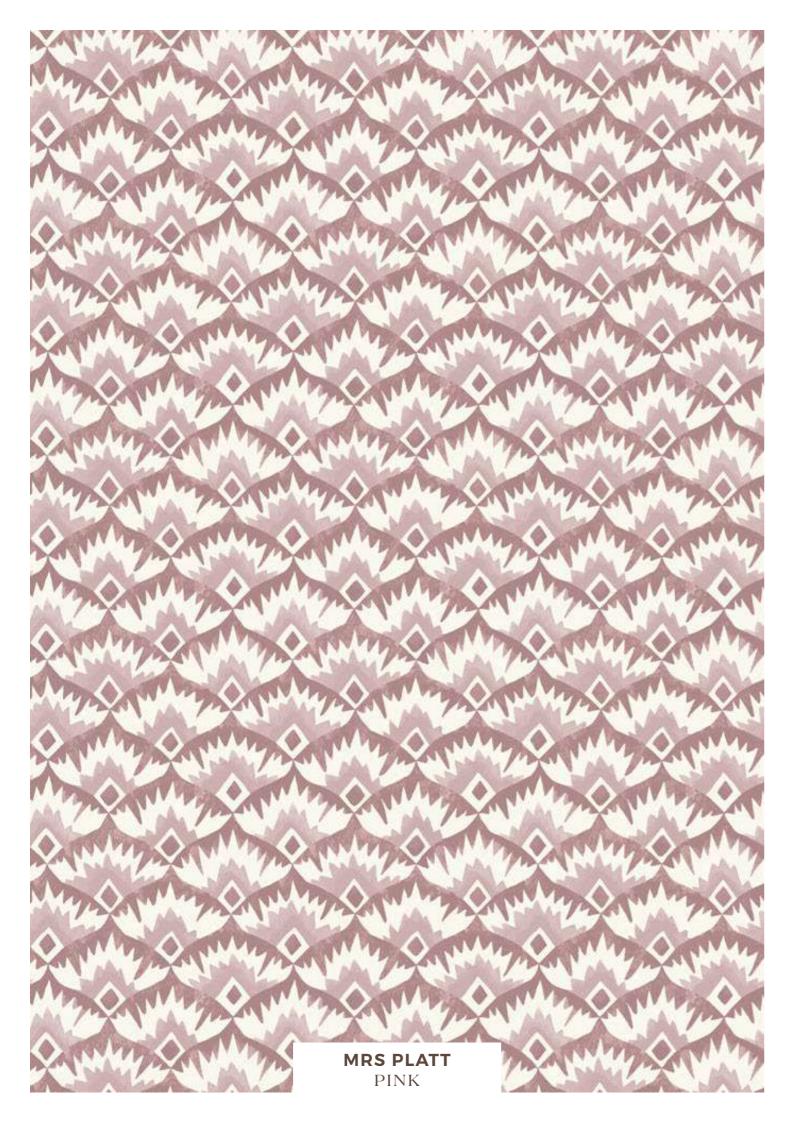


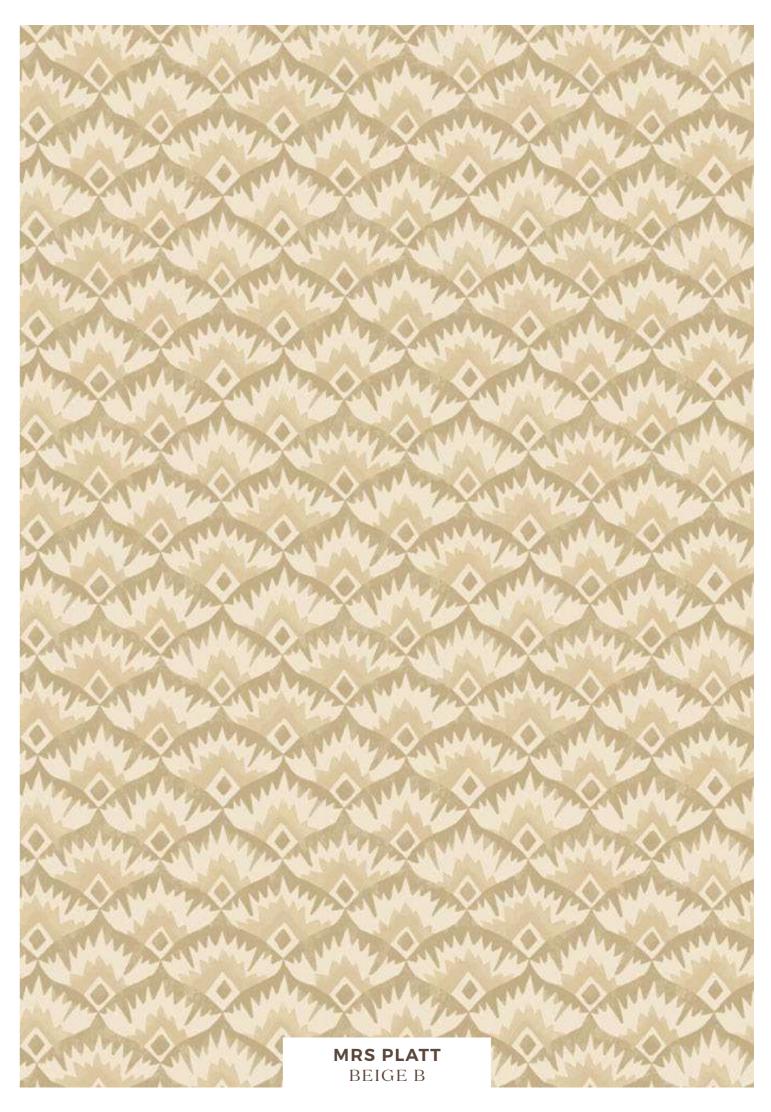


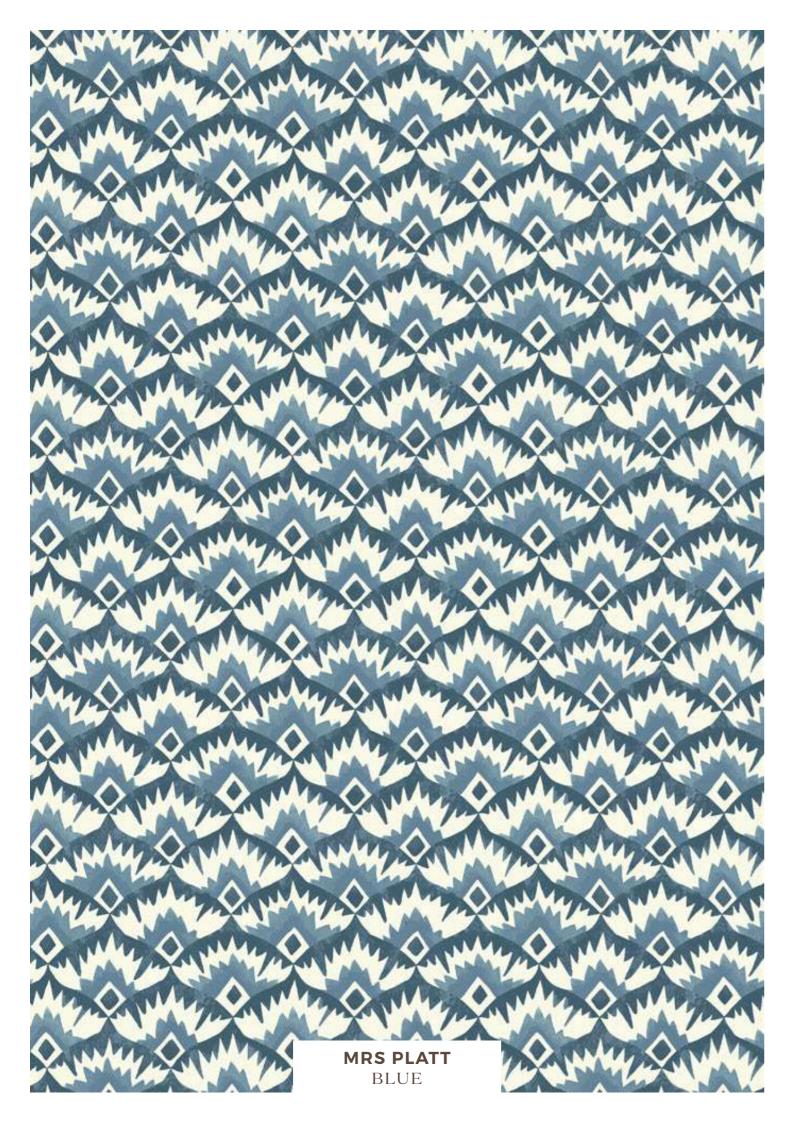


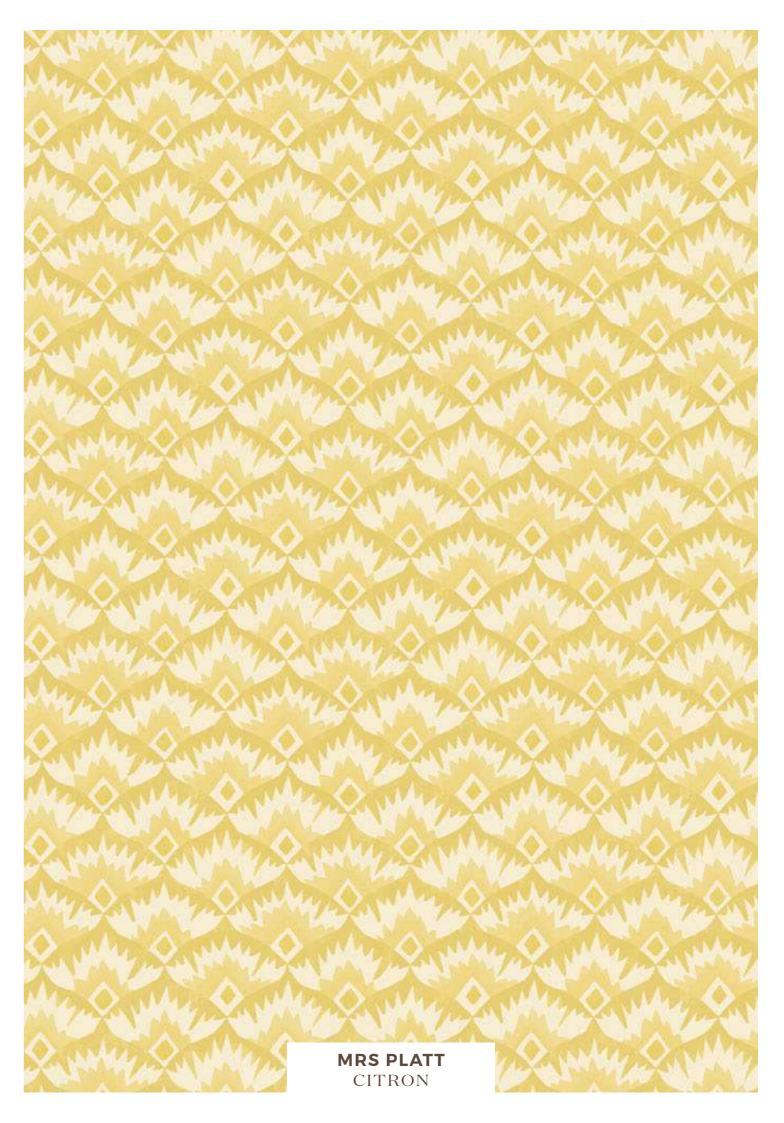
















The Ukrainian-born French painter, textile designer, fashion and costume designer – Sonia Delauney – who pioneered Orphism was the inspiration behind this design. It is a bold yet playful design that is also reminiscent of the swinging 1960's.

The range features 6 colour ways.













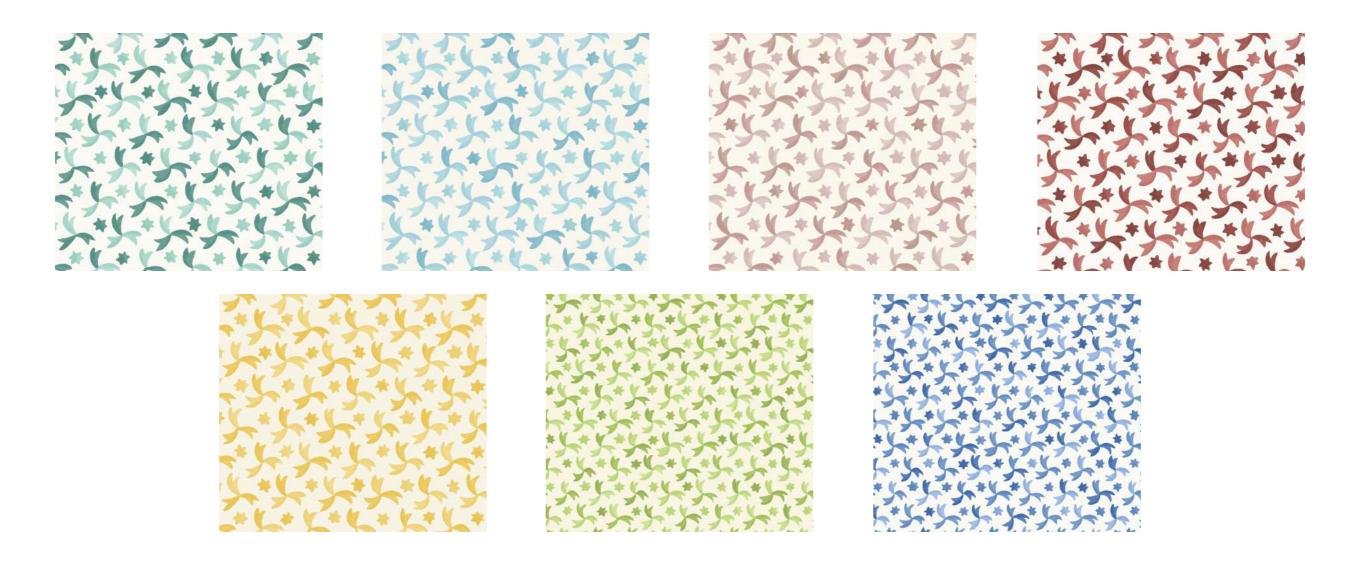






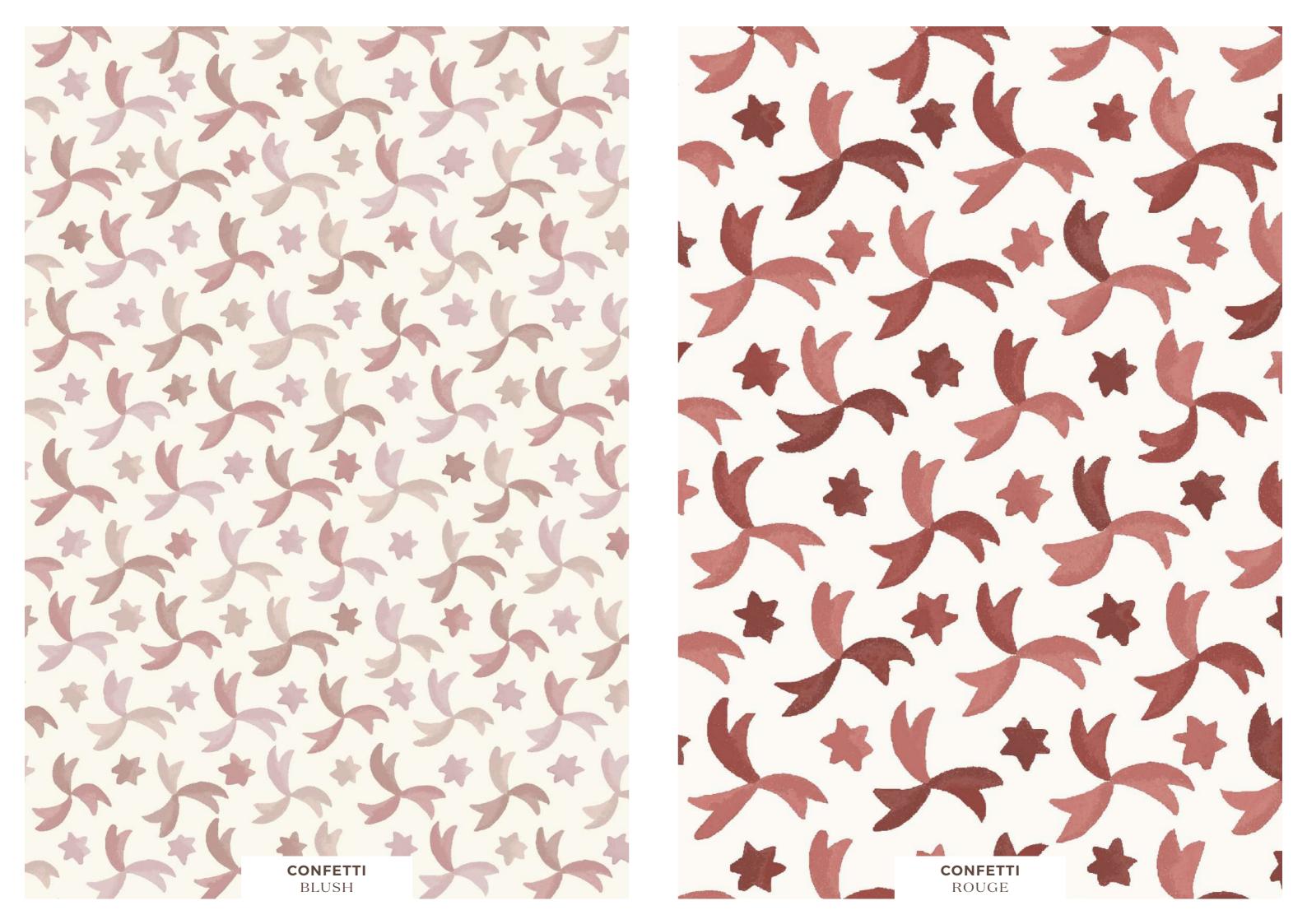


This is a celebratory, light-hearted and fun design that has movement to it that is inspired by joyful confetti at parties. The range features 7 colour ways.

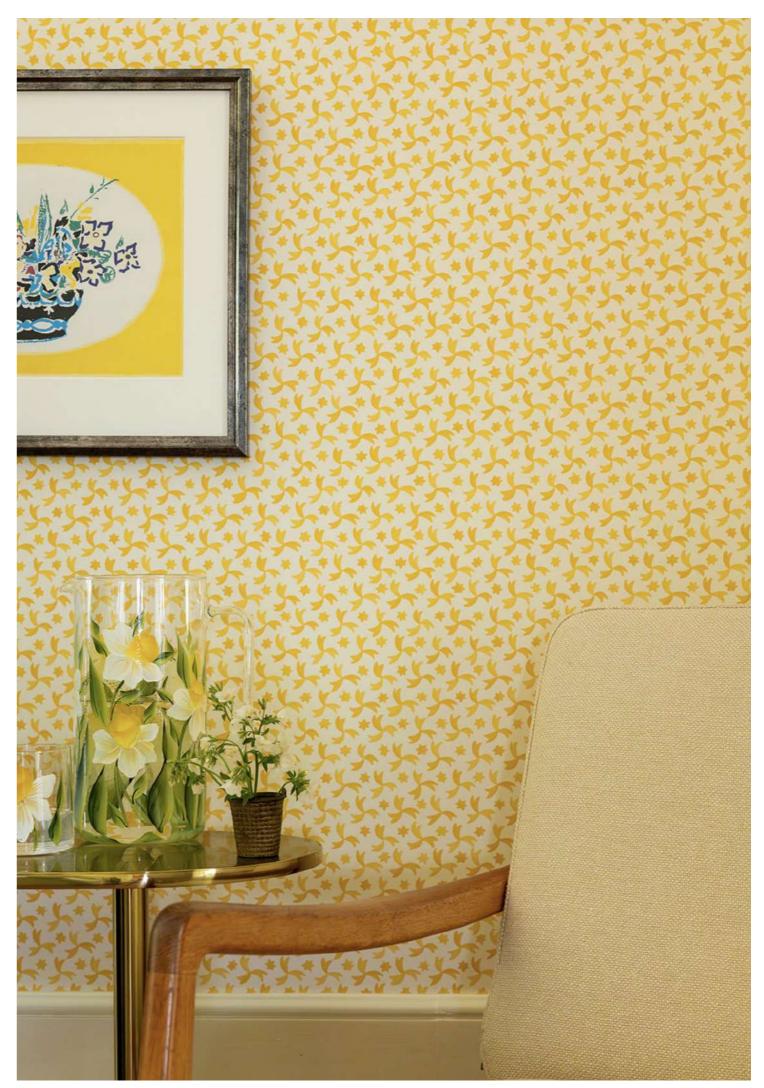




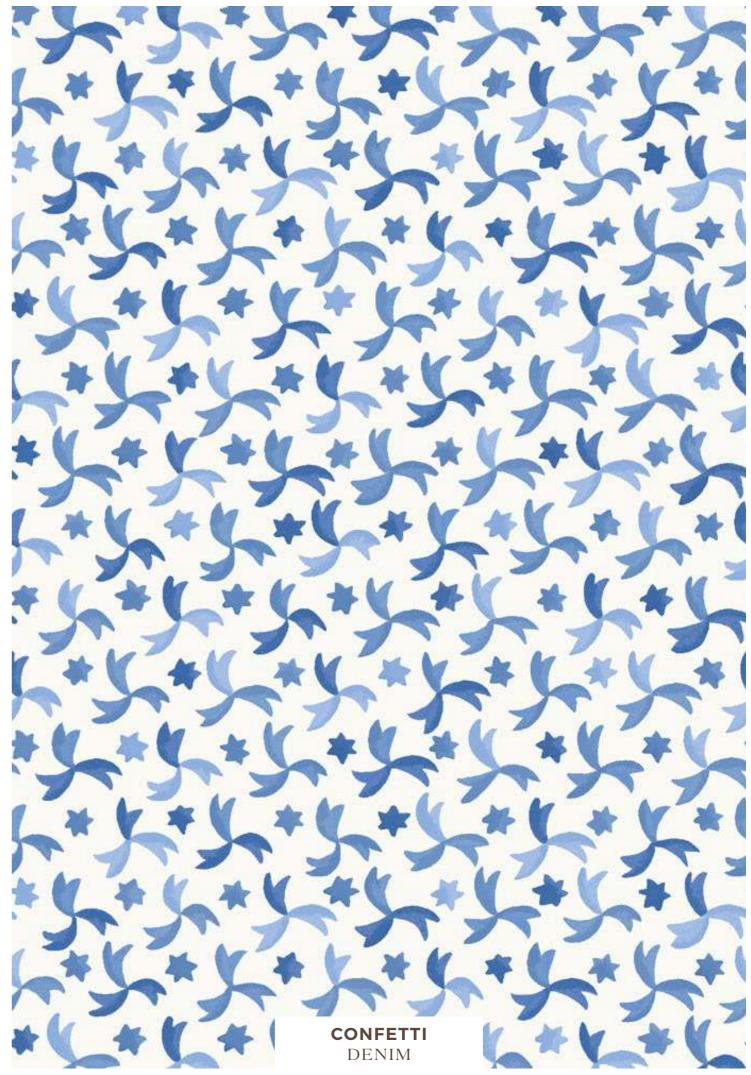












LADYBIRD

The Ladybird is universal a symbol of good luck — this wallpaper is bright and beautiful with its repeat pattern of the ladybirds in contrast with the geometric line of the foliage trellis. The range features 2 colour ways.









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